

EDITORIAL

The idea for this edition of Mauri Ora came to me some time ago during one of my many visits to the Edward Percival Field Station at Kaikoura and undoubtedly emerged during one of the "chat" sessions with Jack van Berkel the technician in charge. The date on the cover of this issue is 1985 which is just about right, as the negotiations for the construction of the Field Station (or Marine Lab as it was then called) were finalised in 1960, and so we have the reason for the issue; 25 years of the existence of the EPFS. The articles within these covers are a mixture of research papers and reviews, giving some idea of the scope of research activities currently being undertaken at the Field Station.

A second reason for this special volume is the construction of the research wing at EPFS. Construction is well underway at the time of writing this editorial and it will be opened officially in March 1986. It is appropriate that the new wing will be named after George Knox, Professor of Zoology as he was responsible for the construction of the existing facility and has been the source of much of the research effort at Kaikoura. I have asked George to write the foreword as this volume is essentially a tribute to his involvement with Kaikoura, the Field Station and marine biology.

The prediction made in the editorial of Mauri Ora volume 10 appears to have come true in that an academic is now acting as editor of the journal. This is a sad state of affairs as it takes the journal away from the very people for whom the journal is intended, the honours and postgraduate students. However, a revival is possibly underway in that the editor for volume 13 (out early in 1986) is a zoology Ph.D. student and interest has been shown by several other postgraduates. So, if you are a student reading this editorial and would like to become involved in producing this journal, come along and see me or the next editor (Craig Franklin) and we will give you a job.

Finally, I would like to thank several people whose invaluable help has resulted in this finished product: Craig Franklin, assistant editor, who kept pushing me when other matters seemed more pressing; Jack van Berkel a valuable friend and colleague who is always pushing, but always in the right direction; the typists, especially Helen Spinks who suffered my constant visits but was still smiling at the end.

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Bill Davison.